



4613

musicalia 20 III

unip. 4613 III

SOUVENIR DE VARSOVIE

YINGT
Morceaux agréables
pour le piano

par
R. ADOLF.

OP. 17.

| | | Prix | |
|--------|-------------------------|-------|--------|
| | | 0 Mk. | 50 Pf. |
| Nº 1. | Canzonetta | 1 | 00 |
| Nº 2. | Barcarolle | 1 | 00 |
| Nº 3. | Le papillon | 1 | 00 |
| Nº 4. | Berceuse | 0 | 50 |
| Nº 5. | Invitation | 0 | 50 |
| Nº 6. | Mélancolie | 1 | 00 |
| Nº 7. | Le petit Soldat | 1 | 00 |
| Nº 8. | Le Rêve | 1 | 00 |
| Nº 9. | La Cascade | 1 | 00 |
| Nº 10. | Arlequinade | 1 | 00 |
| Nº 11. | Chant Montagnard | 1 | 00 |
| Nº 12. | Polonaise | 1 | 00 |
| Nº 13. | Prière d'un pèlerin | 1 | 00 |
| Nº 14. | Adieu | 1 | 00 |
| Nº 15. | Rondino quasi una Polka | 1 | 00 |
| Nº 16. | Les gouttes d'eaux | 1 | 00 |
| Nº 17. | La vie enfantine | 1 | 00 |
| Nº 18. | La belle Tirolienne | 1 | 00 |
| Nº 19. | Petite fantaisie suisse | 1 | 00 |
| Nº 20. | Mazourka de Salon | 1 | 00 |

Propriété des Editeurs.

VARSOVIE chez GEBETHNER & WOLFF.

G. 925-944 W.

Int. both. de Oscar Brandenburger, Sacc. de f. H. Gumbrecht Leipzig



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BIBLIOTHECA
UNIV.  JAGIELL.
CRACOVENSIS

Bibl. Jagiell.
Muz. 1983 K 640/6
(M6)

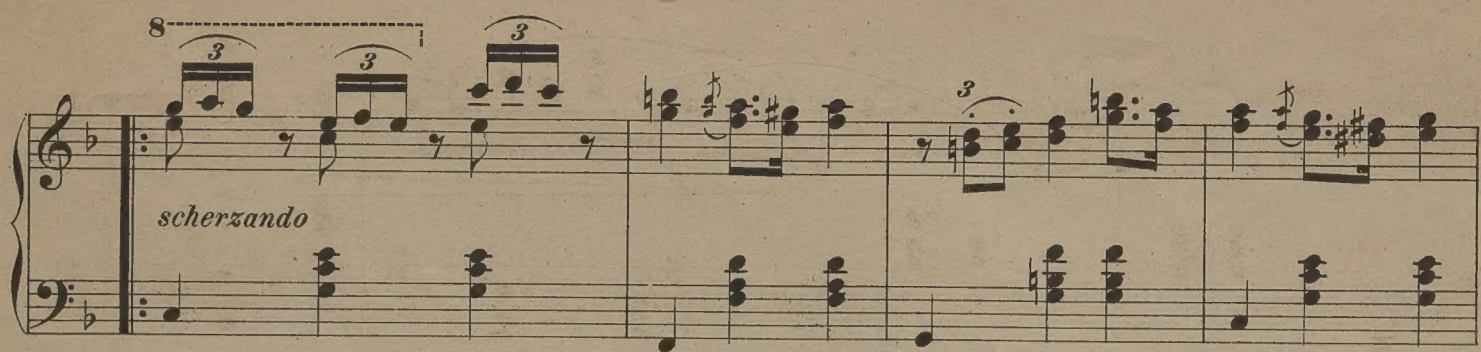
MAZOURKA DE SALON.

Allegretto.

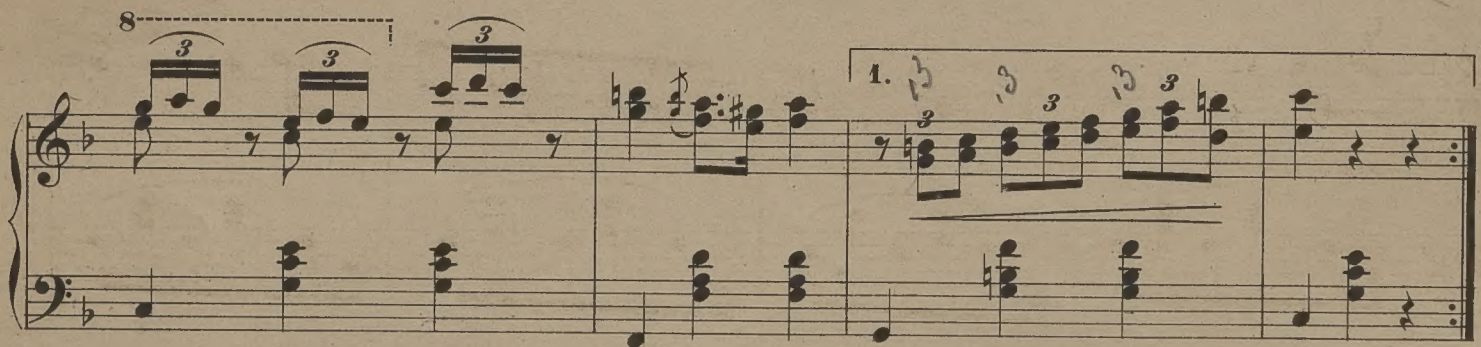
R. Adolf, Op. 17. N^o 20.

PIANO.

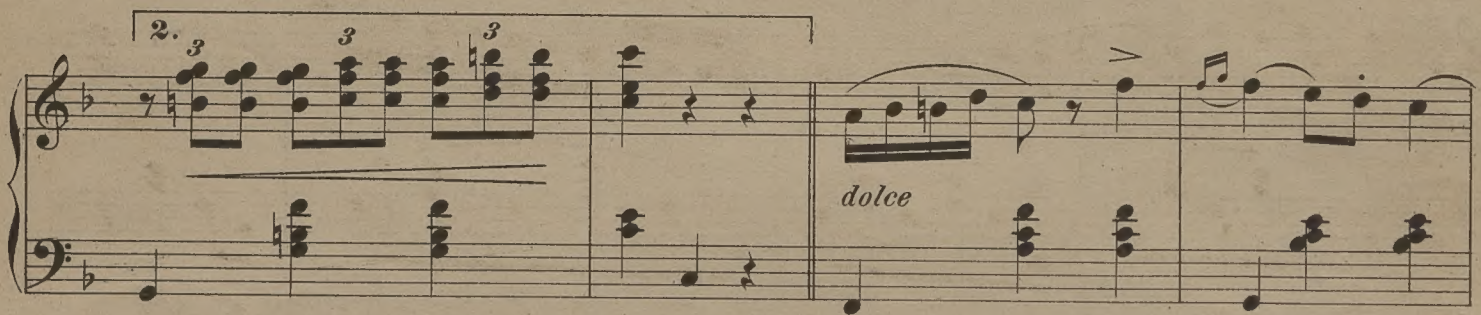
The musical score is written for piano and consists of four systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The music is marked 'Allegretto'. The first measure of the treble staff has a dynamic marking 'p' (piano). The second measure has a dynamic marking 'p dolce' (piano dolce). The score includes various musical symbols such as treble and bass staves, notes, rests, and triplets. The second system continues the melody in the treble staff and provides harmonic support in the bass staff. The third system features a more complex melodic line in the treble staff with some slurs and a repeat sign. The fourth system concludes the piece with a final cadence in both staves.



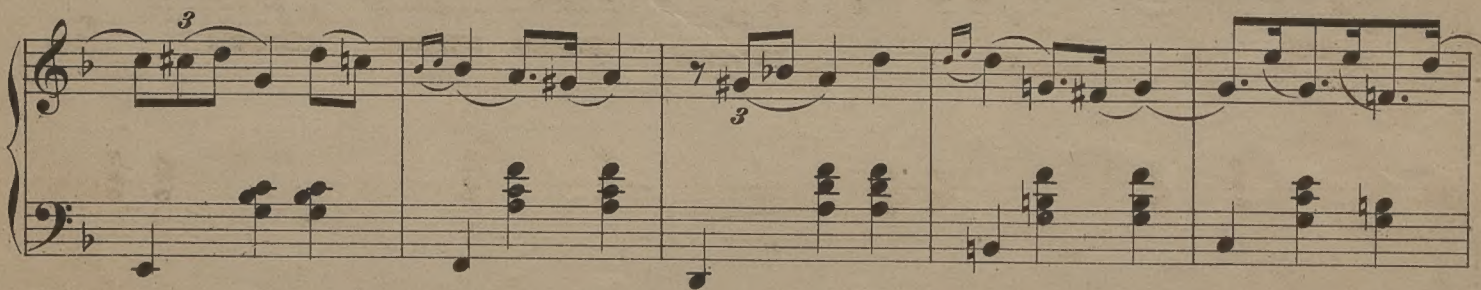
First system of musical notation. The treble staff begins with a measure marked with a dashed line and the number 8, containing three eighth-note triplets. The tempo marking *scherzando* is written below the treble staff. The bass staff contains chords.



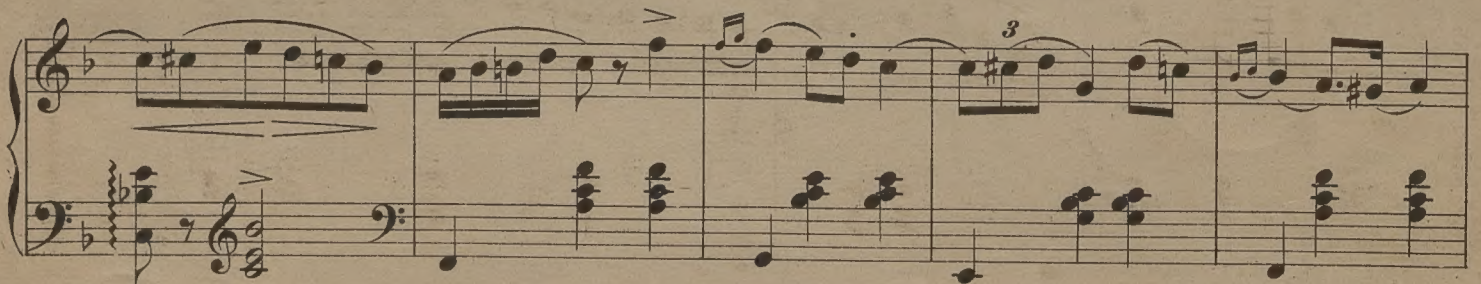
Second system of musical notation. The treble staff continues with eighth-note triplets and then a first ending bracket labeled "1." containing sixteenth-note triplets. The bass staff contains chords.



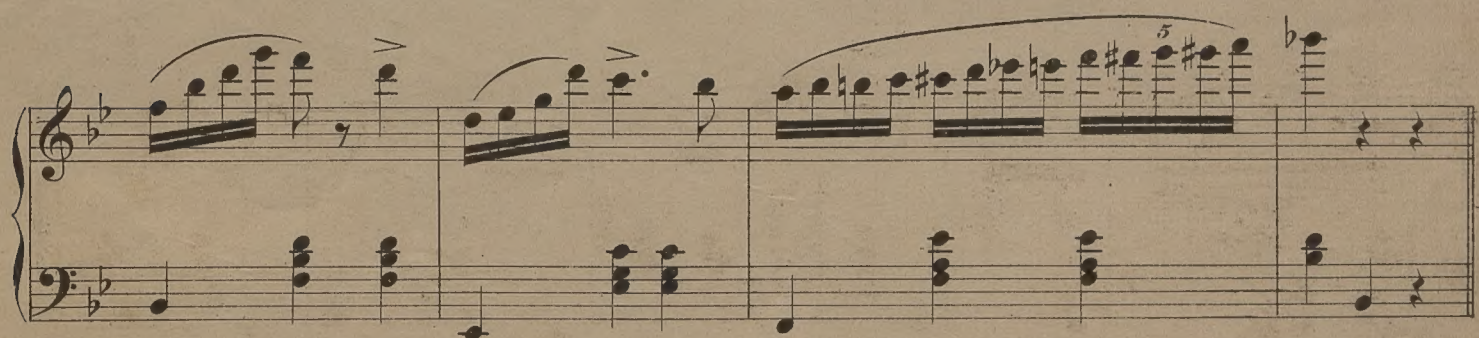
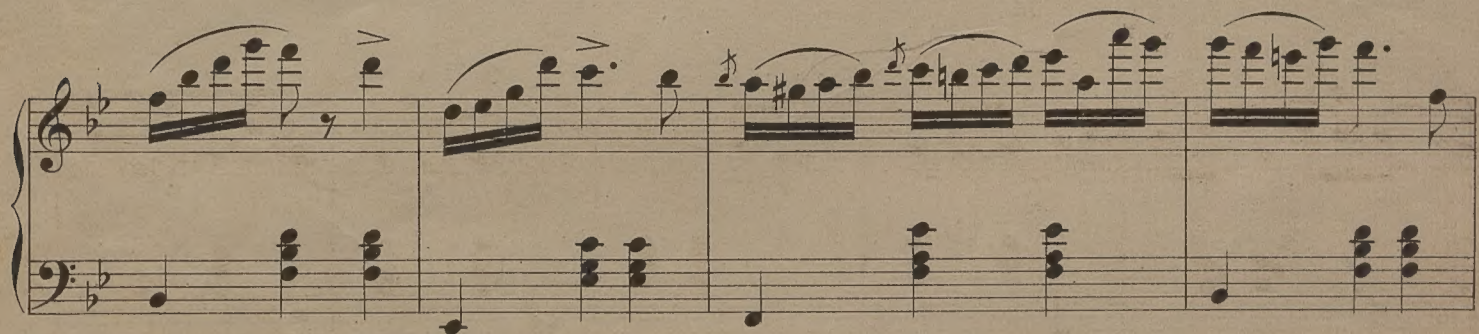
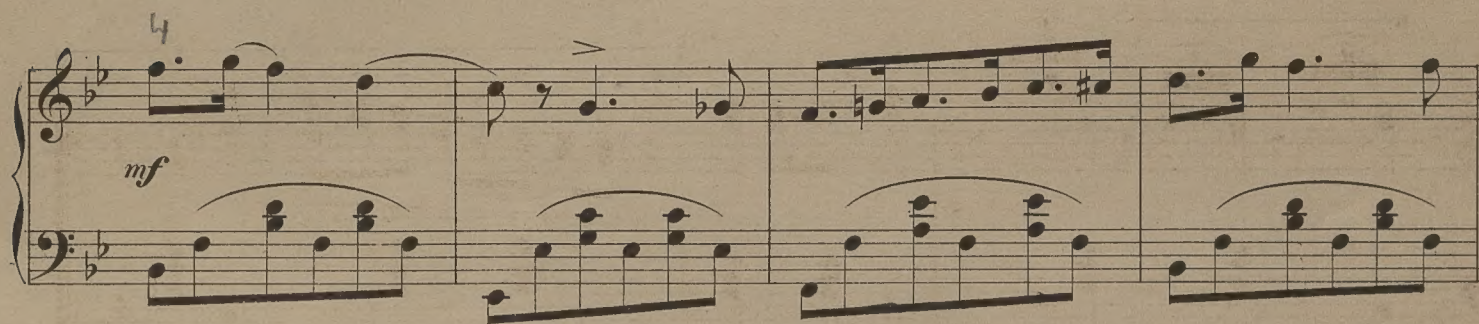
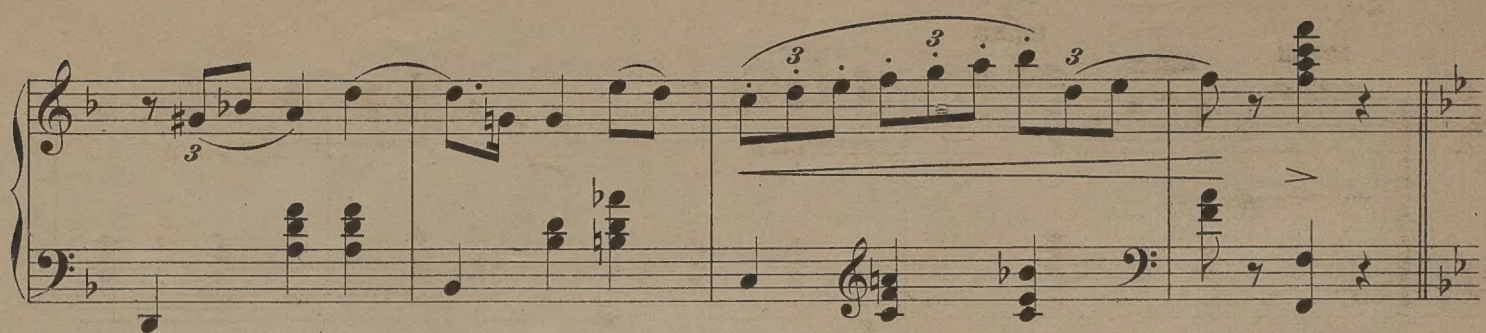
Third system of musical notation. The treble staff features a second ending bracket labeled "2." containing sixteenth-note triplets, followed by a melodic line. The tempo marking *dolce* is written below the treble staff. The bass staff contains chords.

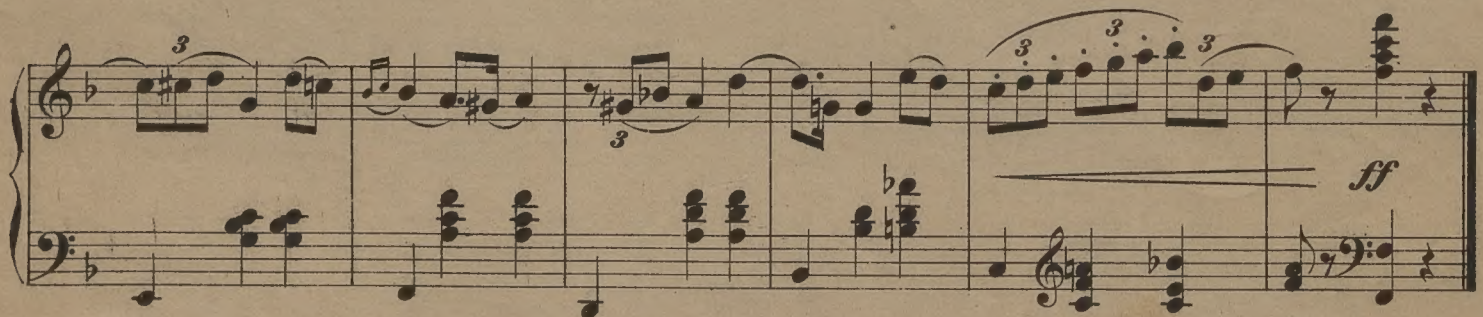
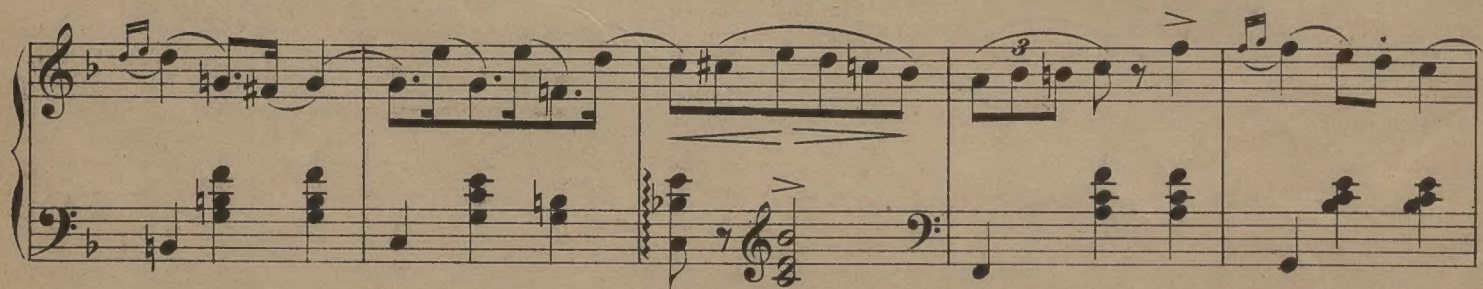
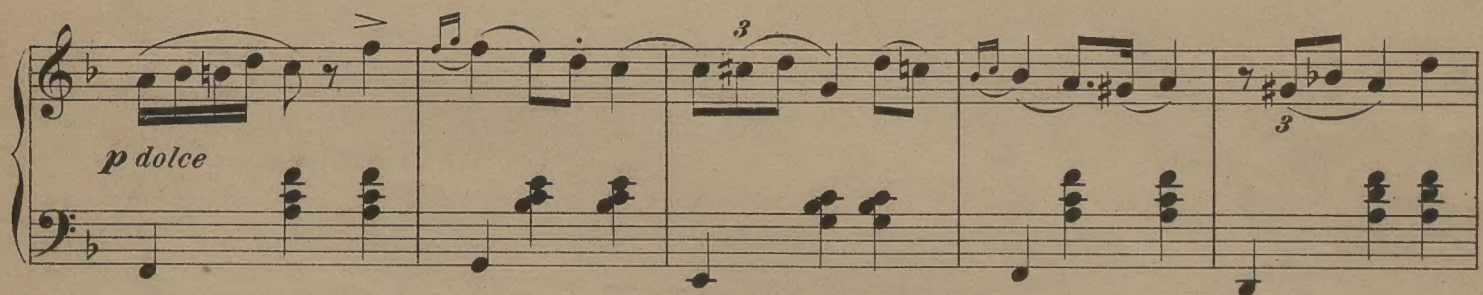
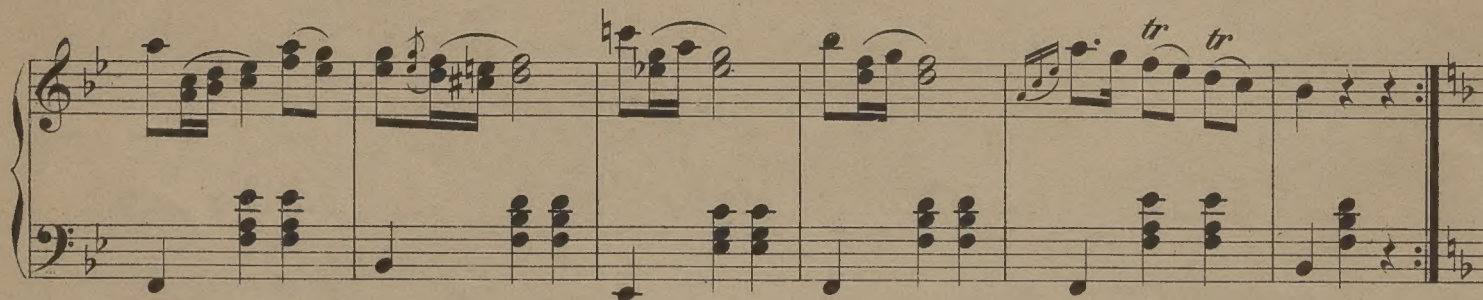


Fourth system of musical notation. The treble staff continues with a melodic line featuring eighth-note triplets. The bass staff contains chords.



Fifth system of musical notation. The treble staff continues with a melodic line featuring eighth-note triplets. The bass staff contains chords.





G. 944 W.

